Benson Latin American Collection

Special Collections

The University of Texas at Austin

Finding Aid of the

Carlos Morton

Papers, 1960-2020

Accession 2020-06

**Restrictions**

**Access Restrictions:**

Unrestricted.

**Use Restrictions:**

Standard copyright restrictions apply.

**Descriptive Summary**

**Creator:** Morton, Carlos, 1947-

**Title:** Carlos Morton Papers

**Dates:** 1960-2020

**OCLC Record No.:** 23353329

**Extent:** 10 linear feet

**Language:** English

**Repository:** Benson Latin American Collection, The University of Texas at Austin

**Abstract:** Scripts (published and unpublished), essays, production ephemera, correspondence, and other related materials created between 1960 and 2020 by Mexican-American playwright and professor Dr. Carlos Morton. The collection represents Dr. Morton’s many published works, including *The Many Deaths of Danny Rosales* and *Johnny Tenorio,* as well as his education and positions at various academic and cultural arts institutions.

**Biographical Sketch**

Dr. Carlos Morton, born October 15, 1947 in Chicago, Illinois, has over one hundred theatrical productions, both in the U.S. and abroad. His professional credits include the San Francisco Mime Troupe, the New York Shakespeare Festival, the Denver Center Theatre, La Companía Nacional de México, the Puerto Rican Traveling Theatre, and the Arizona Theatre Company. He is the author of *The Many Deaths of Danny Rosales and Other Plays* (1983), *Johnny Tenorio and Other Plays* (1992), *The Fickle Finger of Lady Death* (1996), *Rancho Hollywood y Otras Obras del Teatro Chicano* (1999), *Dreaming on a Sunday in the Alameda* (2004), and *Children of the Sun: Scenes for Latino Youth (2008)*. A former Mina Shaughnessy Scholar and Fulbright Lecturer to Mexico and Poland, Morton holds an M.F.A. in Drama from the University of California, San Diego (UC San Diego), and a Ph.D. in Theatre from the University of Texas at Austin (UT Austin). Morton has lived on the border between Mexico and the United States since 1981, teaching at universities in Texas, California and Mexico. Dr. Morton was Professor Emeritus of Theater at the University of California, Santa Barbara until his retirement in 2020.

**Scope and Contents Note**

The collection is arranged into seven series: 1) Dramatic Works, 2) Written Works, 3) Multiple Works, 4) Educational/Professional Materials, 5) Personal Materials, 6) Audiovisual Material, and 7) Oversize Material.

The materials in this collection date from roughly 1960 - 2020 and primarily document Dr. Carlos Morton’s career as a playwright in Texas, California, and abroad. Among the play titles included in the collection are *Rancho Hollywood, El Jardín, Johnny Tenorio, The Many Deaths of Danny Rosales*, *La Malinche,* and *Dreaming on a Sunday in the Alameda.* The materials also document Dr. Morton’s positions in theaters, cultural organizations, and academic institutions, as well as his relationships with various performances of his work. The collection lacks materials relating to Dr. Morton’s personal life, though some aspects (such as bonds with fellow authors and scholars) are represented.

The documents consist primarily of playbills and promotional materials for Morton’s plays, scripts, academic and freelance writing; research for plays, academic, and freelance writing; poems; correspondence, and contracts for both his plays and professional career. The collection also includes articles, press, and academic writing about Dr. Morton and his work; photographs of performances of Dr. Morton’s plays; comics potentially written by Morton; event ephemera; compact cassette tapes; CDs; and a 7in. vinyl record.

Series 1, *Dramatic Works*, includes a subseries for the following plays by Morton: *The Many Deaths of Danny Rosales, El Jardín, Rancho Hollywood, Los Dorados, Johnny Tenorio, Pancho Diablo, The Savior, The Miser of Mexico, Dreaming on a Sunday in the Alameda, La Malinche, Esperanza, Lilith, Brown Baby,* and *Trump Caesar*. Additionally, there are also 3 separate subseries for Dr. Morton’s Minor Plays, Youth Theatre Initiatives, and Unpublished Works.

Series 2, *Written Works,* details Morton's engagement with cultural criticism and social commentary. His work as a reviewer of books, theater, and restaurants, alongside his political and social commentary, demonstrates his role as a cultural mediator and critic. The series also includes Morton’s translation work, including the *The Fickle Finger of Lady Death*, and comic adaptations of Morton’s works.

Series 3, *Multiple Works*, includes material related to two or more plays or other creative work by Morton. Though this series has a considerable degree of content overlap with Series 1 and 2, the folders were created in this manner by Dr. Morton and this arrangement preserves his organizational approach.

Series 4, *Educational/Professional Materials*, traces Morton's academic career and international scholarly engagement. The materials document his work as a scholar and professor for institutions within the University of Texas and the University of California, as well as a Fulbright fellow in Poland in the mid-2000s. They also document his directorship of the Study Abroad Center for the University of California Education Abroad Program in San Jose, Costa Rica, and academic visits to Mexico, Vietnam, Nicaragua, Cuba, and China. His research and writing on Chicano and Tejano history and culture provide important context for understanding the history of Latina/os cultural heritage in the American southwest, while his international correspondence exhibits how his work helped build bridges between U.S. Latina/o theater and global audiences.

Of particular significance within this series is Morton's extensive work organizing and participating in theater festivals. Materials from the Festival Fronterizo, Windmill Playwrights Festival, and the University of California Los Angeles (UCLA) Chicano Theater Festival, among others, demonstrate his commitment to creating platforms for Latina/o theater and fostering cross-cultural dialogue.

Series 5, *Personal Materials,* while smaller in volume, provides valuable context into Morton’s life through correspondence, awards and accolades he received, and personal mementos he saved.

Series 6, *Audiovisual Material*, documents Morton’s theatrical work, personal life, travel and historic research for his plays and academic papers through photographic prints and slides. The final Series 7, *Oversized Material*, is comprised of a small amount of oversized promotional material for some of Morton’s plays.

**Index Terms**

**Name:**

Morton, Carlos--Archives (local)

Morales, Richard

**Subject:**

American literature--Mexican American authors

Mexican American theater

Mexican Americans--Civil rights

**Genre:**

Dramatic music

Playbills (Posters)

Theatre programs

Theatre reviews

Theatrical works

Stage scripts

Interviews

Sound recordings

Business correspondence

personal correspondence

Drama

Poems

**Administrative Information**

**Preferred Citation:**

Carlos Morton Papers, Benson Latin American Collection, LLILAS Benson Latin American Studies and Collections, The University of Texas at Austin.

**Collection Processed By:**

Previous processing work Benson staff, before 1992.

The 2020 accession was processed by Ashton Jones, Lucas McGill, Jonathan Leary, and Charlene Mandimutsira (UT School of Information interns), Spring, 2025.

**Related Material:**

No related material.

**Acquisition Information**

Donation and purchase.

**Accession Numbers:** 1985-19, 1986-04, 2986-05, 1986-07, 1990-11, 1991-53, 2020-06

**Additions**

Further materials are expected for this collection.

**Box and Folder Inventory**

Because we are processing additions to an existing collection, our inventory begins at Box 4. Our EAD will include the material from the original finding aid, including Boxes 1-3, but for clarity we did not include that information below.

**Series I. Dramatic Works, 1967-2020**

**Subseries: *The Many Deaths of Danny Rosales*, 1976-2019**

Box 4

1. Danny Rosales, undated
2. Danny Rosales - Press, 1985-1986
3. *The Many Deaths of Danny Rosales*, undated
4. *The Many Deaths of Danny Rosales*, 1978-1982
5. *The Many Deaths of Danny Rosales* by Carlos Morton, 1993
6. *The Many Deaths of Danny Rosales* by Carlos Morton, 1993
7. *Many Deaths of Danny Rosales* Production Contract, 1981
8. *Many Deaths of Danny Rosales* Production Contract, 1981
9. *The Many Deaths of Danny Rosales* - Reviews, 1983-1991
10. *The Many Deaths of Danny Rosales* University of Texas at Austin, 1982
11. Playwriting, N.Y. Shakespeare Festival, 1985-1986
12. Police Brutality, 1977-1979
13. Press - Research for Play, 1976
14. Press and Research for *The Many Deaths of Danny Rosales*, 1976-1978
15. Press and Research for *The Many Deaths of Danny Rosales*, undated
16. Programs, Advertisements, and Audition Information for *The Many Deaths of Danny Rosales*, 1982-2019
17. Publications for *The Many Deaths of Danny Rosales*, undated
18. Research/Correspondence, 1985
19. Script for *The Many Deaths of Danny Rosales*, 1980
20. Scripts, Academic Writing, Press, and Research for *The Many Deaths of Danny Rosales*, 1980, 1995
21. Scripts for The Many Deaths of Danny Rosales, 1976, 1994
22. Texas Papers/Fek Tradition, 1981-1985

**Subseries: *El Jardín*, 1970-2004**

Box 4

1. *Der Garten* German and Polish Translations, 1989
2. *El Jardín*, 1992-2009
3. *El Jardín* Español Adaptation by Elpida Carrillo, 1999
4. *El Jardín* Misc[ellaneous] Performances, undated
5. *El Jardín* - Press, 2004
6. *El Jardín* Press, 1983-1994
7. *El Jardín* Puerto Rican Traveling Theater, 1988
8. *El Jardín* Reviews, 1977
9. *El Jardín* - The Garden, undated
10. *El Jardín* Version en Español, undated
11. P[uerto Rican] Traveling Company *El Jardín*, Contracts and Correspondence, 1988-1989
12. Programs: *El Jardín*, undated
13. Programs *El Jardín*, 1970-1994
14. Reviews and Newspaper Articles *El Jardín*, undated
15. Script for *El Jardín*, undated
16. Sheet Music and Script for *El Jardín*, undated

**Subseries: *Rancho Hollywood*, 1981-1996**

Box 4

1. Notes on *Rancho Hollywood* with Jorge Huerta, 1981-1982
2. *Rancho Hollywood*, 1990
3. *Rancho Hollywood* (Español), undated
4. *Rancho Hollywood* Instituto Nacional de Bellas Artes (INBA) - Mexico, 1994-1996
5. *Rancho Hollywood* Press, 1995-1996

**Subseries: *Los Dorados*, 1997, 2004**

Box 4

1. *Los Dorados*, 2004
2. *The Golden Ones*, 1997

**Subseries: *Johnny Tenorio*, 1983-2016**

Box 5

1. Carlos Morton Memorandum of Understanding (MOU) Copy / *Johnny Tenorio* Press, 1983-1998
2. Don Juan Notas, undated
3. The Italian Translation of *Johnny Tenorio* by Carlos Morton, 2020
4. *Johnny Tenorio*, 1989
5. *Johnny Tenorio*, 1989-1995
6. *Johnny Tenorio* (English Translation), 1985
7. *Johnny Tenorio* English Translations, undated
8. *Johnny Tenorio* English Version, undated
9. *Johnny Tenorio* European Tour, 1988-2016
10. *Johnny Tenorio* Seattle, Washington Staged Read[?] Group Theater, 1985
11. *Made in the U.S.A: El Don Juan Tenorio Actual*, 2002
12. Notes on the First Production of *Johnny Tenorio* University of Texas at Austin, 1984
13. Press and Letters for the European Tour of *Johnny Tenorio*, 1988
14. Press and Programs for *Johnny Tenorio*, 1983-1984
15. *PrimaFacie 1988: An Anthology of New American Plays*, 1988
16. Reviews and Spanish Translation for *Johnny Tenorio*, 1987
17. Reviews, Music, and Academic Writing for *Johnny Tenorio*, 2003
18. Reviews, Music, and Academic Writing for *Johnny Tenorio*, 2003

**Subseries: *Pancho Diablo*, 1982-1988**

Box 5

1. *El Cuento de Pancho Diablo* (Original), 1987
2. New York Shakespeare Festival Latino - *Pancho Diablo* Correspondence, 1987-1988
3. *Pancho Diablo*, 1987
4. *Pancho Diablo* New York Shakespeare Festival, 1988
5. *Pancho Diablo* Reviews, 1987
6. Pancho Villa: Gen[eral] Pershing, 1982-1983
7. P[ublic] R[elations] *Pancho Diablo*, 1986-1987
8. Programs *Pancho Diablo*, 1985

**Subseries: *The Savior*, 1987-2013**

Box 5

1. Seattle Playwright's Festival - *The Savior*, 1988
2. *El Salvador* Español, undated
3. Research and Scripts for *The Savior*, 2013
4. *Romero El Salvador* Press, 1987
5. *Romero de Las Américas*, undated
6. *Romero, el Salvador*, 2001-2002
7. *Romero, el Salvador* by Carlos Morton Italian Translation, 1993
8. *Santos*, 1994-2013
9. *Santos* Press, 1993
10. *The Savior*, undated
11. *The Savior* by Carlos Morton, 1993
12. *The Savior*, Latest Draft (7-95), 1995

**Subseries: *The Miser of Mexico*, 1989-1999, 2006**

Box 5

1. *The Miser of Mexico*, 1989-1999
2. *The Miser of Mexico* - Press, 1989-1995
3. *Miser of Mexico Production*, Virginia Commonwealth University, 2006
4. *Miser of Mexico* University of California Riverside Production, 1990-1991
5. *The Miser of Mexico* - University of Texas El Paso Production Version, 1989
6. *The Miser of Monterrey (Mexico)* Correspondence, undated

**Subseries: *Dreaming on a Sunday in the Alameda*, 1989-2000, 2007, undated**

Box 5

1. *Child Diego*, 1994-1995
2. *The Child Diego (Dreaming on a Sunday in the Alameda)*, undated
3. *The Child Diego* Tucson, A[rizona], 1989-2000
4. *The Child Diego* Tucson, A[rizona] Press, 1992-1995
5. *Dreaming on a Sunday in [the] Alameda* Press, undated
6. Phoenix Theatre's Festival of Emerging American Theatre Playwriting Competition Critique, undated
7. *Sueno un Domingo*, 2007

**Sub-Series*: La Malinche, 1985, 1989-1997, 2016, undated***

**Box 6**

1. Academic Writing about La Malinche, 1997
2. Arizona Theatre Co. La Malinche Production Notes, 1996-1997
3. *La Malinche*, 1995-1997
4. *La Malinche* Arizona Theatre Co 1997 Latest version, 1997
5. *La Malinche* 4/85 UT Part 1, 1985
6. *La Malinche* 4/85 UT Part 2, 1985
7. *La Malinche* press, 1989-1997
8. *La Malinche* - Spanish, undated
9. *Madea/Malinche/Llorona*, 1985
10. *Malinche*, 1989-1991
11. Press, Photographs, and Academic Writing about *La Malinche*, 1985
12. The Polish Translation of *La Malinche* Book, 2016

**Sub-Series*: Esperanza, 1997-1998, 2000-2003***

**Box 6**

1. Esperanza, 1997-1998
2. Esperanza, 2000-2003
3. Esperanza Press, 2000
4. Esperanza University of California Riverside, 2003

**Sub-Series*: Lilith, 1982, 1988, undated***

**Box 6**

1. Lilith, 1988
2. Lilith, undated
3. Research, Scripts, and Advertisements for Lilith, 1982

**Sub-Series*: Brown Baby, 1974-2007, undated***

**Box 6**

1. *Brown Baby*, undated
2. *Brown Baby* (Formerly) *The Foundling* Notes, etc., 1998
3. *Brown Baby* Research, 1974-1990
4. *Brown Baby* Research, 2004-2007
5. *Brown Baby* Press, 2003
6. *Brown Baby* Production Materials, 1991-2018
7. *Foundling* Screen Adaptation, 1990
8. *The Foundling*, 1991

**Sub-Series*: Trump Caesar, 1973-2020***

**Box 6**

1. *Trumpus Caesar* Posters, 2018
2. *Trumpus Caesar* Research + Original Julius Caesar, 1973-2020
3. *Trumpus Caesar* Rewrites, 2018-2020

**Sub-Series*: Minor Plays, 1967-2017***

**Box 6**

1. *Blood Wedding* Program, 1987
2. *Brown Buffalo*, 2013-2015
3. *Brown Buffalo* National Association of Latino Arts and Cultures (NALAC), 2014
4. *Brown Buffalo* Research + Drafts, 1967-2017
5. *Crown of Thorns*, undated
6. *Cuentos*, 1984-1995
7. *Cuentos*, undated
8. *Cuentos* Press, 1989
9. *Cuentos* TV documentary, 1989
10. Denver Center Theater Contracts, etc, 1987
11. *Desolation Car Lot*, undated
12. *Eres un Sueno* AKA *Frontera Sin Fin* Unpublished in Espanol, 1998

**Sub-Series*: Youth Theatre Initiatives, 1986-2007, 2011-2013, undated***

**Box 7**

1. *At Risk* Comic Book, 1988-1990
2. *At Risk* Play Espanol Carlos Morton, 1989-1992
3. *At Risk* Press, 1989-1992
4. *At Risk* Programs, 1989-1991
5. Dallas (“theater still lives”), 1990-1993
6. *De Zavala* (script) 1986-2001
7. *The Drop Out,* undated
8. *The Drop Out* correspondence, 1992-1993
9. *The Drop Out* flyer, undated
10. *Drug-O*, 1992
11. *La Llorona*, 2011-2013
12. *La Loteria* Programs, 2002-2005
13. *Lorenzo De Zavala* Unpublished Manuscript Theater for Youth, 1985-1987
14. *Lorenzo de Zavala* Press, 1986
15. *Los Fatherless*, 1991-2007
16. *Los Fatherless* Press, 1993
17. Miracle Theater/ “*Diego*” Children’s Theater, 1992-1993
18. Players Press 4 Plays for Youth, 1991-2002
19. Theater for Youth *Los Fatherless* Notes + Old Scripts, 1989-1991

**Sub-Series*: Unpublished Works, 1971, 1976, 1980-1991, 1996-2011, 2015, undated***

**Box 7**

1. Bound Book of Fieldwork for *Zona Rosa*, undated
2. Radio Novela de Pedro Cochimala, undated
3. Research done for *Zona Rosa* (Bound), undated
4. Screenwriting/Columbia Pictures 1987-1988
5. *The Meeting* unpublished play, 1980-1991
6. T.V. Writing/Press/Contract, 1987-1988, 2015
7. Unnamed Production Script, 1971
8. Unpublished Plays, 1976, undated
9. Unpublished Scripts, undated
10. *Zona Rosa*, undated
11. *Zona* Research, 2008-2011
12. *Zona Rosa* #5 9/1/11, 2011
13. *Zona Rosa* Manuscript, 1996-2011

**Series II. Written Works, 1968-2019**

**Sub-Series: Freelance Works, 1970-2019, undated**

Box 8

1. Album of Newspaper Clippings, 1974-1983
2. Articles Freelance to Send Out, 1990-2016
3. Freelance, 1990
4. Freelance Articles Xerox, undated
5. Freelance Articles Correspondence, 1981-1985
6. Freelance by Author, 1971-1996
7. Freelance Cultural Clash T.V. Fox Television, 1987-1993
8. Freelance Newspaper Articles Austin + San Antonio, 1983-1984
9. Miscellaneous. Articles by Carlos Morton, 1970-2019
10. Miscellaneous History research Carlos] Morton, undated
11. Research, Drafts, and Correspondence about Freelance Writing Projects and University of Texas, undated
12. Research for Freelance Articles, 1985-1986
13. Research on Texas History, undated

**Subseries: Poetic Works, 1968-1978, 2013**

Box 8

1. Poetry, 1968-1978
2. Poetry Press, 2013

**Subseries: Translation Work, 1989-1997, undated**

Box 8

1. *Fickle Finger* Translation, undated
2. *The Fickle Finger of Lady Death* and Other Plays Translated by Carlos Morton, 1996
3. *The Fickle Finger of Lady Death*, undated
4. *The Fickle Finger of Lady Death* Press, undated
5. *Profane Games* Press, undated
6. *Profane Games* - Program, 1989
7. Programs, Press, and Correspondence about *The Fickle Finger of Lady Death*, *The Tree*, and Other Translations by Carlos
8. *The Tree* - Program, undated
9. University of Cincinnati Translation Project, 1990-1997

**Series III: Multiple Works, 1970-2019**

Box 8

1. 1987 *Tequila Minsky*, 1971-2012
2. Contracts, 1980-1984
3. Correspondence about Plays and Submissions to Writing Competitions, 1985-1998
4. Correspondence, 1983-2018
5. Correspondence, Plays, Publication Dormant File, 1972-2004
6. Correspondence, Plays, Publication Dormant File, 1978-1997
7. French Translations of *Lilith* and *Dreaming on a Sunday in the Alameda*, undated
8. Letters and Contracts for *The Many Deaths of Danny Rosales* and Freelance Writing, 1981-1989
9. Letters & Correspondence 1970 - 2019
10. Morton C9, OV, 1983-1991
11. Miscellaneous: Play by Edgar Poma About Carlos Morton U.C. Berkeley 1980s --- Dissertation by Zalma Mendez U[niversity of California]. Riverside, 2006 --- Fliers, Mailers, P.R. Production, 1980-2015
12. Rights/Title/Interest Exchange of *Espiritu*, *La Malinche*, *Johnny Tenorio*, 1985-1986
13. *Pancho Diablo* + Miscellaneous *Jardín* Slides, undated
14. Photographs from *Johnny Tenorio*, *Pancho Diablo* and Other Productions, 1979-2000
15. Photographic Slides of *Danny Rosales*, *Rancho Hollywood*, and Other Productions, undated.
16. Playwriting stuff (mio). articles for *Paso del Norte* and *Brown Baby*, 2008
17. Plays Correspondence and Publication, 1987-2006
18. Programs, Advertisements, and Articles for *The Fickle Finger of Lady Death* and *El Jardín*, 1993-2001
19. Programs, Advertisements, Reviews, and Academic Writing about *Frontera Sin Fin* and *Suerte Ilega*l, 2007-2012
20. Programs and Advertisements for *The Many Deaths of Danny Rosales* and *Dreaming on a Sunday in the Alameda*, 1980-2002
21. Programs for *Pancho Diablo* and *Rancho Hollywood,* 1984-1996
22. Promotional Materials & Photos from *Rancho Hollywood*, *Danny Rosales*, and Other Productions, 1979-1991
23. Reviews of The Tree and List of Morton's Translation Projects, 1993
24. Reviews - Published, 1989-2006
25. Scripts, Academic Writing, and Festival Latino Materials for *Pancho Diablo* and *El Jardín*, 1987
26. Scripts and Correspondence about *Lorenzo de Zavala*, *El Paso Dram on a Bolivian Night*, and *Employment*, 1983-2018
27. Scripts and Letters for *Silvery Night*, *Brown Buffalo*, and Morton's Guest Lecture in Poland, 2012-2017
28. Scripts, Correspondence, and Academic Writing about *Johnny Tenorio*, *Rancho Hollywood*, and Other Plays, 1988-1989
29. Scripts for *Pancho Diablo* and *El Jardín*, undated
30. *Teatro La Fragua* Research for *The Savior* and *Cuentos Honurenos*, 1993-1994
31. Texas Period Correspondence, 1980-1986

**Series IV. Educational/Professional Materials, 1968-2020**

Box 9

1. Alberto Huerta, 1984-1985
2. Alexander St. Press, 2000-2019
3. Appointment to Chicana/o Studies Professor in the Department of Dramatic Art at the University of California Davis, 1994
4. Archbishop Romero: Martyr of Salvador, 1981
5. Arizona Teatro Del Valle, Tucson Pima Arts Council, Arizona Commission of the Arts Correspondence, 1988-1990
6. Arte Publico (University of Houston Related), 1983-2020
7. Articles, 1983-1985
8. Articles Written About and By Carlos Morton, 1989-2009
9. Attendance of CDE Conference in Bamberg Germany, 2004
10. Austin, Texas, undated
11. Border Festivals UCR, 1991 - 2001
12. Business Files, 1988
13. Carlos Morton, Department of Theater, 1984-2001
14. Center for Chicano Studies University of California at Santa Barbara, 2002-2004
15. The Chicano/Latino Literary Prize: An Anthology of Prize-Winning Fiction, Poetry, and Drama, 2008
16. Consulting Correspondence, 1988-2004
17. Costa Rica EAP (Education Abroad Program) Director, 1990 - 1999
18. Cuba, 1981
19. Early Writing by Carlos Morton: Drama and Fiction Poetry, 1968-1976, 2005
20. El Milagro Ediciones Mexican Press 1987-1989, 1993-2000
21. Faculty Residency University of California at Riverside, 1996-1997
22. Festival Press, 1987-2001
23. Festival Programs, 1984-2004
24. Festival Windmill, 2000
25. Foam Board for Carlos Morton Guest Talk, 2006
26. Fulbright Grant Mexico, 1989-90
27. Guadalupe Cultural Arts Center (GCAC), 1982-1988
28. Gestos Año 25, numero 49, 2010
29. Interviews, 1989
30. Laredo Community College, 1985-1998
31. Las Fetes internationales du Theatre, "The Family" Theater Company, 2012
32. Letters from Annick Treguer, 1985-1986
33. Merit Review, 2012-2017
34. Mexican-American studies, 1981-1989
35. Mexican Community Chicago, 1997-2007
36. Mexican Studies: Texas Pangs, 1985-1991, undated
37. Migration, Narration, Identity: Cross-Cultural Perspectives by Peter Leese, Carly McLaughlin, Wladyslaw Witalisz book, 2012
38. Mime Troupe, 1979-1982
39. Miscellaneous Consulting Correspondence, 1979-2010
40. Miscellaneous Documents and Awards, 1984-2015
41. Miscellaneous Magazines with Articles Written by and about Carlos Morton, 1987-1989
42. Miscellaneous programs, service, etc, 2012-2016
43. National Hispanic Institute (Early Austin, Texas History in Expo Marker on the front), 1984, undated
44. Nicaragua Trip, 1983
45. On the Border/Between Bridges Press, 1991
46. Other Job Offers, 1988-1996
47. Philanthropy/Pedagogy Press, 1980-2005
48. Photo Album of Romero Research and Business Ephemera, 1966-2007
49. Players Press Inc, 1991-2015
50. Poland Fulbright, 2006 - 2007
51. Publications, Plays, and More, 1988-2000
52. Rio Pico University Of Alcala, 2006 May 22-25
53. Scrapbook: Articles about Morton, Photosgraphs, and Documents, 1970-2019
54. Texas General Land Office, 1985-1986
55. Thessaloniki, Greek Fulbright May, 2019 --- Fulbright, Poland 2006-7, 1964-2019
56. Two Plays - Programs, undated
57. Types of Drama: Plays and Contexts Seventh Edition Textbook, 1997
58. University of California Institute for Mexico and the United States - Secretaria de Relaciones Exteriores (SRE) Critical Issues Paper and Other Correspondence File, 1985-2001
59. University of California at Los Angeles Festival Documents, 2001-2002
60. University of California at Santa Barbara Miscellaneous Projects, 1988-2000
61. University of Oklahoma Press Correspondence, 2002-2018
62. United States] Mission Germany, 2006
63. United States Information Service, Tegucigalpa, Honduras, 1994-2002
64. University of Texas at Austin PhD Program, 1981-1987
65. Visiting Professor University of Warsaw, 2014
66. Workshops/Conferences, 2003-2017

**SERIES V. Personal Materials, 1960-2018**

Box 10

1. Academic Writing, 1990-1998
2. Academic Writing about Carlos Morton, undated
3. Academic Writing about Carlos Morton, 2008
4. Album of Production Photos and Newspaper Clippings, 1970-2000
5. Articles and Personal Correspondence: Chicano/Latino Authors and Directors, Politicians, Other Chicano Literature Memos, 1972-2015
6. Astrological Chart for Carlos Morton by Romulus Zamora, undated
7. Authors of the Pass of the North, 1999
8. Awards, 1960-2018
9. Brujula: Special Issue of OLLANTAY Theater Magazine (Vol IV, NO. 1, 1996) with Guest Editors Carlos Morton and Lee A. Daniel, 1992-1997
10. Carnaval of New Latino/a Work, 2015
11. Curatorial Work, undated
12. Essays, Newspapers, Articles about the Author, 1988
13. Non Play Press and Awards, 1970-2013
14. Professor Lee Daniel Texas Christian University Writing About Carlos Morton, 1987
15. Vietnam, 2018

**SERIES VI. Audiovisual Materials, 1981-1997**

Box 10

1. Cuba Photo Slides, 1981
2. Cuba Photo Slides, 1981 August
3. Cuba Photo Slides, 1981 August
4. Grabados en Instituto Mexicano de la Radio - Novela '*Eres un Sueño*' Mexico, undated
5. Historieta Slides, undated
6. Miscellaneous Photosgraphs and Programs, 1981-1983 & undated
7. Nicaragua Photo Slides (1 of 3), 1983
8. Nicaragua Photo Slides (2 of 3), 1983
9. Nicaragua Photo Slides (3 of 3), 1983
10. Photograph Album of *Profane Games*, *The Tale*, and Other Productions Translated by Carlos Morton, 1989-1996
11. Photographic Prints of Unidentified Carlos Morton Productions, undated
12. Photographs of Performance, undated
13. San Antonio Slides, 1983
14. Tapes of Interviews Conducted by Carlos Morton for Articles + Plays, 1987-1997

**SERIES VII. Oversize Materials, 2001-2014**

Box 11

1. Special Presentations, Guest Lectures, Conferences, and Workshops, 2001-2014